

RIGHTS GUIDE SPRING 2023



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BECOMING FRIENDS WITH NATURE

Root yourself, draw strength, touch the sky

- Advice for the heart and the mind
- Knowledge, practice, and awareness within and with Nature
- Conveyed by a leading wilderness-teacher

This volume would like to lead you into an intimate friendship with Nature. It invites you on a journey of discovery, through urging you to experience Nature outside your own front door. Along the way, stories, awareness exercises and practical insights of indigenous peoples have been chosen which are suitable for modern students of Nature. The author has been following these principles for many years and, to this end, founded a School of Nature in 2000, which he leads to this day.

This book provides a guide for readers for becoming comfortably at home with the natural world. Throughout the four seasons he presents 32 chapters of subject matters, such as awareness of Nature, knowledge of Nature, crafts and skills in the natural world, and spirituality in the natural world. This wide range of subjects helps create a broad-based experiential knowledge of Nature, as well as helping forge a strong bond with her. In these present times, many people are being drawn to the natural world. They are telling us that they are finding inner peace in the natural world and finding themselves. They are reporting that they are slowing down, together with a type of re-vitalising. Who has not experienced something of this nature? Body, spirit, and the senses gain a refreshing experience through this 'bath in Nature', and many people feel newly born afterwards.

But although these insights and values of being in Nature are increasing all of the time, most modern people are still finding Nature alien. Hardly anyone is able to identify edible wild plants, animal tracks, or light a fire without using matches.

Matthias Blass reviews his own book, as follows: "I accompany the reader through each theme in four sub-chapters. Among indigenous peoples, learning has been found to be especially effective, if the following phases are passed through. Every chapter is begun with an inspirational story. Then, I direct this awakened curiosity towards an exercise, in order to herald an explorative experience in Nature. One's own experiences may then be expanded with perspectives of other people, as these are followed by reports of experiences on the same subjects by other members of the course. Finally, I gather together reflections of the knowledge contained in these feedbacks and add backgrounds to them. This model for gaining knowledge has impressively stood the test of time at my School of Nature. Not only is it intimately connected with joy, but is also very effective, as many different levels are addressed in humans."

Matthias Blass, born in Bremen in 1972, studied philosophy, modern German literature and political science at Tuebingen University. In a search for an Earth-connected wisdom of life, he departed from studying at home to become a student of Nature. Numerous travels led him to indigenous peoples and teachers, which intensely familiarized him with the wisdom of ancient cultures. In 2000, he founded a Nature School for exploring wilderness, which he leads to this day. Meanwhile, his school has become one of the biggest and best-known ones of its type in Germany and is annually training up to 250 teachers of Nature, among other things. www.wildniswandern.de



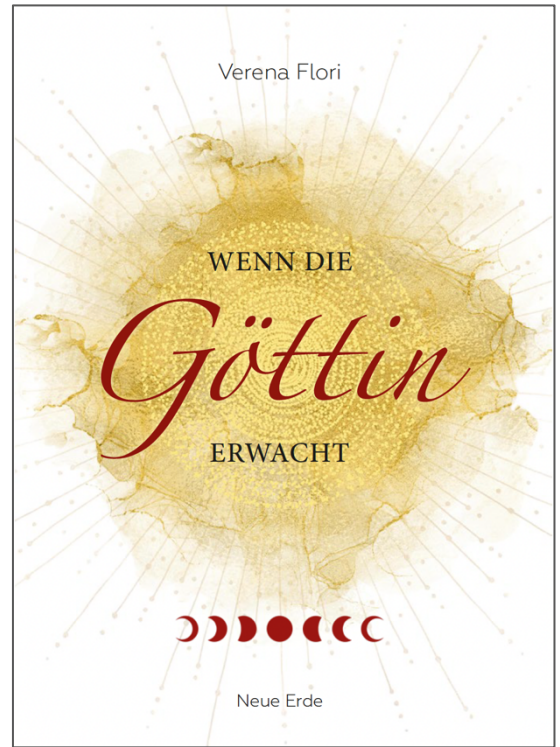
THE GODDESS AWAKENS

- ▶ Encompassing female power
- ▶ A practical, courage-inspiring book for every woman
- ▶ Harmonizing female energy with male energy

This volume sets out to re-awaken ancient knowledge about the original deep power of women, so that our world may find its way back to the natural way of being human. Betrayal of the feminine principle and a war against women led by patriarchy have almost eradicated female power and have led to life-negating actions. Women too have tended increasingly to acquire masculine characteristics and thus have forgotten female qualities such as connectedness with Nature, love, compassion, and community.

The Goddess Awakens is a guide (especially for women). The book provides inspiration and urges the reader to:

- Recognize the power of the feminine
- Understand the reasons for suppression of female power
- Re-connect with female essence (exercises)
- Strive for a healing mutual cooperation between male and female qualities.



We have separated ourselves from the unity, connection to the source, and to the knowledge about our power of creativity, and have embarked on a battle that we will never be able to win. Every battle against the feminine, maternal, creative principle, is a battle against Life.

The time has come to win back an insight into the mysteries of Life, and to retrieve and bring back to the 'surface' that which female healers, midwives and mystics have cherished and passed on through millennia for us, as well as the memory of our originally pure creative power.

This book is...

...for all women, as they have lost their voices for thousands of years, buried their power and wept tears in silence,

...for all men, who have the courage to meet the goddess and extend their hands

...and for all those who hear the call of female power and are willing to follow it.



Verena Flori, born 1978, is a mother of two children, and lives in the Steiermark, Austria. Her mother's death led her to search for a meaning of life. She spent 15 years leading seminars (energetic medicine and female spirituality) and has her own practise as energetics teacher (presently dormant). She has published several volumes of poetry, a children's book, and angel cards.

More can be found with www.verenaflori.at

THE DRAGON AND THE SERPENT

in symbolism, geomancy and for the rise of the new era

- ▶ Mythological-historical outline
- ▶ Geomantic interpretation and meaning
- ▶ Dragon power as an aid in our present Times of Change

Dragons and gigantic ancient serpents: are they not rudiments of legend and stories in children's books? Myths of a time when certain laws of Nature could not be explained or thought of in any other way? – That would be too restrictive a concept. Dragons and serpents are deeply embedded in humankind's mythology and are, therefore, a component of being human. They are reflections of a higher reality. Initially Stefan Broennle depicts the dragon and the serpent as metaphors, as archetypal symbols, but then goes on to open for us the Dragon Portal into our Time of Great Changes.



In this volume, Stefan Broennle unfolds for us the entire panorama of the mythical figures of the Dragon and the Serpent: the Serpent and consciousness of the Earth, its relationship with the feminine and its antipode, the Bird.

The ancient image of the Dragon is closely connected with the Serpent, with various associated names, such as 'worm' and 'orm', something like a "serpent with legs". The author here examines the many forms of pictorial representations of dragons as bringing cultural innovations, as guardians of dragon's hoards, and the meaning of the dragon for Christians, as well in Chinese traditions. He tells us of famous dragons: Fafnir, Hydra, and Nidhoeggr, as examples, in order to illuminate the meanings of dragons in geomantic symbolism. Among these are dragon paths, soul paths and ley lines.

However, this book is much more than a mythological-geomantic outline. In addition, it creates for us an entry to an ancient form of dragon power, which in our present times of great change, is as important for the fate of humanity, as personally for every single, individual one of us. Thus, the book ends with a powerful exercise for awakening the dragon within us.



Stefan Broennle, diploma engineer, studied landscape ecology, and was co-founder of the School for Geomancy and Shamanism "Inana". Head at the Higher Institute Weihenstephan-Triesdorf, and was for many years employed as a geomancer and leader of seminars, teaching. He has also published numerous books. More on www.stefan-broennle.de

ISBN 978-3-89060-833-4, 112 pages paperback with flaps, many black and white illustrations, 146 x 208 mm, 16,00 €

STORIES TOLD BY THE FOREST



- Stories for cosy hours at home
- Includes images to look at and dream about
- A picture story book for the whole family

'Stories told by the Forest' leads us along into mysterious, shady woods and into still, sun-drenched clearings, where elves, dwarves and gnomes live; they are ancient and teach us humans so much. In the warm, cosy home of the Old Forest Lady we hear stories of the Winter, Spring and Summer, about trees and lakes and the treasures hidden in the Earth. If you have listened to them attentively, you will emerge both enchanted and happy, and with a re-awakened sense of the Miraculous when you leave the forest.



“Your pictures and stories are beautiful! Full of wisdom, light and love! I am sure that you will convey to children’s and adult hearts a sense of fulfilment and that you will contribute towards making people more sensitive to that wonderful world of natural beings, which is still invisible to most of us.” Verena Christian



Cristina Maria Roters is a picture book author, illustrator and storyteller.

She gives lectures and leads seminars on illustrating and teaching fairy stories at a new school. For more than 35 years, she has been leading a programme called “Giving the soul a voice”, a drawing and illustrating accompaniment for children and adults who are experiencing duress, trouble, and traumas. She is a co-founder and co-leader of Zaffe: trauma stabilisation through drawing and creating intended for asylum seekers in Switzerland. www.roters.ch personal experiences in Nature. She grew up in Heidelberg, and now lives and studies in Leipzig.