

RIGHTS GUIDE SPRING 2019



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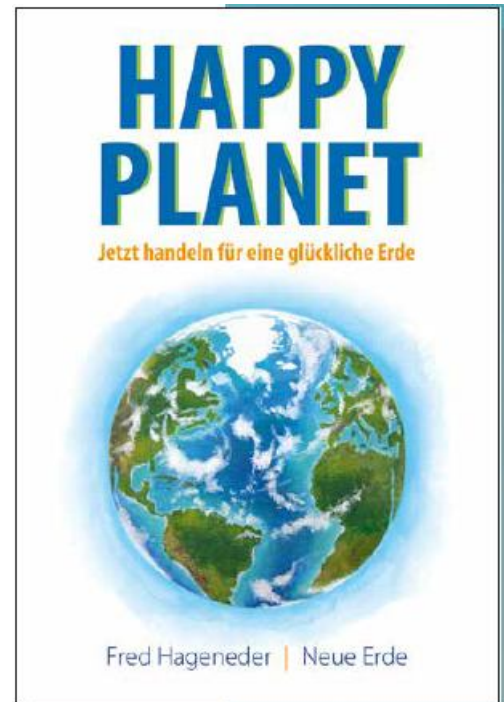
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Happy Planet

Act now for a happy Earth

- A no-holds-barred diagnosis as never dared by mainstream media
- The Earth, Gaia, must be understood as a single Super-Organism
- Original ideas for being in a happy symbiosis with the Earth, translatable into action by any of us

Fred Hageneder, who for many years has been in constant active contact with a group of outstanding independent scientists*, is highlighting the worrying findings of a potentially lethal disease befalling Planet Earth in his new book. The disease is called "humans", and his book has been compiled in a lively, easily readable form that wants us to take courage, and shows us that we can still change the course of what is happening: to arrive with joy at ensuring a happy planet!



This book goes back to the roots and to the real causes of the global disaster, unmasks appeasement tactics, and exposes half-truths. By departing from the wholistic concept of the planet as a total organism, the first part of the book shows how everything is connected and works together. The main part deals with the actual, the unvarnished condition of the planet, with absolutely secured sources, without any verbal ballast, with simple language, and always with a twinkle of an encouraging sense of humour. The individual subjects are presented with global guiding principles as well as with helpful suggestions, which everyone can carry out. These are impulses which go far beyond the usual "environmental tips".

The solution of our problems cannot lie in the way we think which created these problems in the first place. Thus, the third part of the book deals with the paradigms that have to be changed, surrounding the spiritual dimension, our basic philosophy, and about our system of values.

*Mainly professors at the universities of Virginia, Colorado, Southern California, Alberta and Canberra, as well as ecologists, experts on nature conservation and activists, who are interlinked with the Ecocentric Alliance and are quite unambiguously *not* influenced by industrial lobbies. Further sources are ecological institutes and forums such as Global Forest Watch and the UN Environment Program.

The Earth is a living planet, in which living things permeate all levels – the oceans, the atmosphere, the forests, the soils. Naturally, we humans, too, are an element in this Super-Organism called Earth – potentially the happiest planet in our galaxy. However, humans have considered themselves, for far too long, as the 'navel of the world' and, in tragic hubris have wrought serious damage to the planet. It is high time that humans urgently bethink themselves and become conscious of their own power and lack of wisdom. We still have – very few years – of time left to heal the planetary wounds. This guideline is based on the most topical state of the sciences and describes the present status quo in clear and simple language. He offers many ideas as to how we all – with joy – may become engaged with working for our Earth. For an all-round happy planet!

Fred Hageneder has become well known to many readers through his ethnobotanical books, providing a new angle, such as *Der Geist der Bäume* (Spirit of the trees) and *Yew – A History* (2007). He networks with SANASI, an international group of scientists, who support indigenous guardians all over the world in efforts to protect their sacred natural sites. He is a member of the Ecocentric Alliance, which is active worldwide for deep ecological rethinking throughout the whole of society.

ISBN 978-3-89060-753-5, Paperback, 208 pages, 115 x 165 mm, full colour with illustrations, 10,00 €

Not available: English language

The Survival of the Soul

What inner journeys about life after death tell us, how we accompany and help the dying, and how we can pass away in peace with self-determination

- For people who accompany those who are dying (whether professionally or privately)
- For those left behind and those grieving
- For all those, who would like to deal with their own death
- For all those, who would like to find a way, in the future, to die peacefully and with self-determination

This book is a journey of discovery into the land of our soul. The author has found a way in through deep imagining, and here she records many inner journeys undertaken with clients, which show what death is about. Many questions are touched upon: what happens to the soul after death? Does the soul have an existence independently of the body? What happens to an aborted child or to a suicide? What happens to the dead, and what do they need from us?

The book provides a range of practical help and assistance: how do I prepare for death, which is a dead-certainty? How do I manage my fear of death? How can inner journeys help with the accompaniment of those dying? What can we do to help those left behind with their loss? What should be considered, especially during the first three days after a death, so that the crossing over will be a good one?

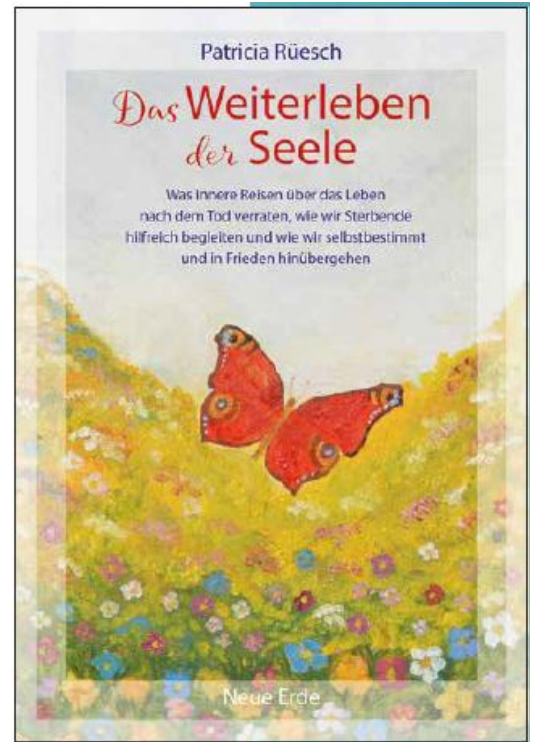
This book is not just another version of what death supposedly is; there are plenty of books about that, and they all say something different. Here we are given concrete examples documented by deep imagination, which show how it can be. It tells us about the possibilities which the soul that has passed over may fundamentally have after leaving the body. This work gives insights into the afterlife after the death of small children, of parents who died early, about dead addicts, people with dementia who have died, and much more. In addition, the book goes way beyond individual dying and illustrates greater connections and also very basic delusions we suffer from. Dying is an individual process which is different for everyone, and this book does not just offer examples, but also encourages one to arrive at one's own intuitive knowledge through inner images. Two practical exercises are described to help with this.

Keyword deep imagining

Deep imagining is a psychological method that has been tried and tested for decades, in order to arrive at intuitive knowledge of the soul that can be expressed in images. This method was developed by Stephen Eligios Gallegos, a Jungian professor of psychology, who has been training with it since 1994 throughout Europe. NEUE ERDE has already published a range of books on this subject matter.

Patricia Ruesch is a non-medical practitioner who works with an emphasis on deep imagining. She has more than 25 years of experience with healing work using inner journeys, and research, and passes on her knowledge in her "school for applied imagination". She has a practise for children, young people, and adults in Lucerne. *

www.krafttierheilarbeit.ch



I am a Child of the Stars

A journey to my truth

- An unputdownable reading delight, especially for those, who feel they are “different”.
- An autobiographical account about finding and accepting one's own supernatural gifts.
- Encourages one to let go and to trust in the course of Fate.



Julia Janssen had always felt “different”, long before the advent of “crystal children” and “indigo children”, and could not get comfortable in the normal world. In this book she recounts how she found her path to her soul being, through highs and lows and many diversions – always led by a secret thread, and how she would like to give others, who also feel “different”, courage and an example of what to do.

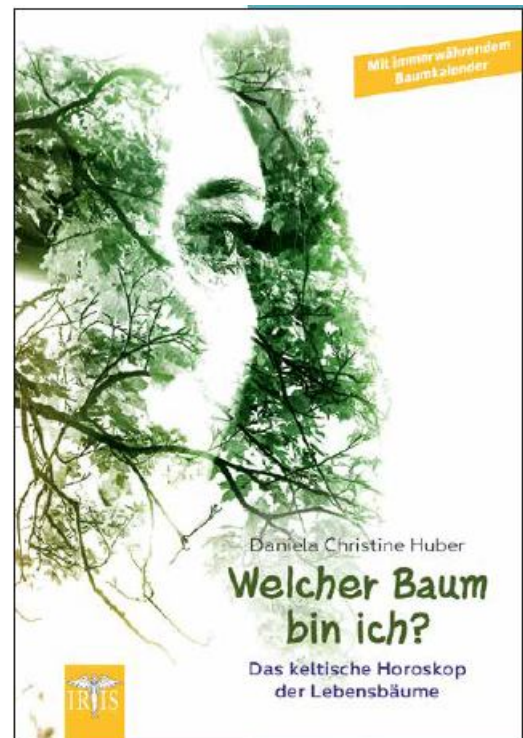
Partying all through the night, hanging about at gatherings, and experiencing drugs – all of that belonged to Julia Janssen's life for years, until she understood that it was all just an excuse. In our society, with its drive for wealth and success, she was unable to find herself or a fulfilment of her deeper needs. Nor the answer to her question of who she was? Just a year before, she had stayed in Portugal, on the Atlantic coast, and there had met other “drop outs”; while there she also received an inkling of her real destiny. The next time, she was led back to her place of yearning; this time, however, she no longer felt driven, but as a seeker; no longer living in a haze of drugs, but clearly connected with her inner orientation. With a great deal of humour and heartwarming confidences, this book reports on the vagaries of her path, the amazing fated events and surprising twists and turns which arise, if one abandons oneself to inner guidance. It tells how Julia Janssen gradually discovered her supernatural abilities and expanded them, how encounters with angels and ascended masters became “normal” and how she gradually found her calling as a shamanic healer.

Julia Janssen, born 1978, sees herself as a child of the New Age. She had always been accompanied by a sense of having come from the stars and not to be of this world. At the age of 24 her abilities for clairvoyance, clairsentience, and claircognizance became obvious through spiritual experiences and encounters. There followed contacts with angels, elementary beings, and ascended masters. Many years later she found out from a shaman that her abilities and powers had shamanic roots. For the last ten years she has been using her gifts to work in individual one-to-one sessions and seminars. She lives near Kiel, N. Germany. www.unicorn-network-hamburg.de

What tree am I?

The Celtic Tree Horoscope – a birthday calendar

- ▶ Targeted character analysis
- ▶ Guaranteed knowledge of self
- ▶ Trees as mirrors of our souls



The Celtic tree horoscope is derived from a perennial tradition; there are a whole range of different variant forms and versions. Daniela Huber is convincing with her cheerful, clear use of language and her wonderfully sensitive photos. Here the trees speak to us, and we find out significant and revealing things about ourselves.

The “Celtic Tree Horoscope” as such is a New Age invention. Departing from the work of Robert Ranke-Graves, the French journalist Paula Delsol developed this tree horoscope in the early 1970s and was inspired by the Celts and their reverence for trees.

All of that remained forgotten until, at the beginning of the 1980s, it was offered to publisher Bert Schlender, and from then on, in various guises has found favour with many people who have fallen under its spell, as the correspondences and descriptions are so astonishingly accurate.

Daniela Huber has a deep connection with trees and feels bonded with their traditional Celtic roots. She has given the knowledge about the characteristic features of different “tree types” a new, contemporary and deeply perceptive expression in her own creative fashion.

Daniela Christine Huber, born 1983, grew up on a remote farm in Austria, where early on she developed her love of nature, especially that of trees. She studied biochemistry and gene technology, but after several years of work in the field, she began training in the fine arts and now works as an art teacher and free-lance artist, as a mediator between the wisdom of trees and humans. She now lives with her son in a small village in the heart of Austria, between Vienna and Graz.

More information available: www.schoepferkunst.at

ISBN 978-3-89060-752-8, Paperback with flaps, 144 pages, 146 x 208 mm, with 22 colour illustrations and a calendar 14,00 €