

RIGHTS GUIDE FALL 2019



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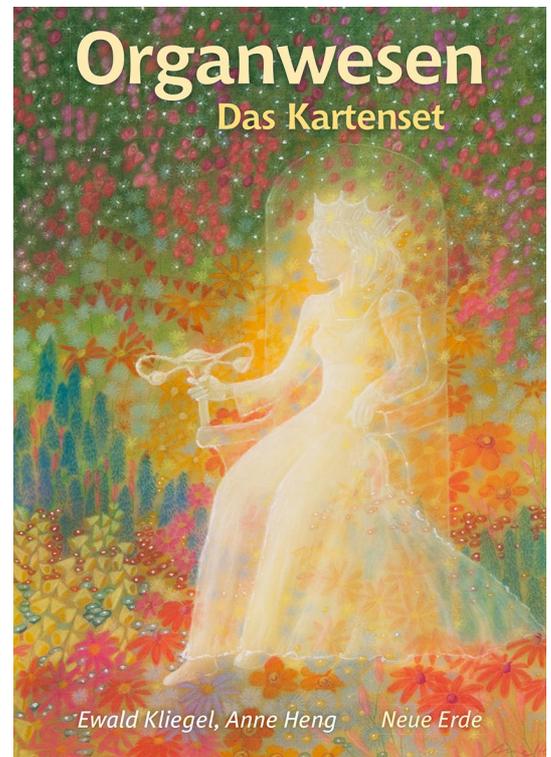
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Spirit of the Organs Cards

56-card deck and book

- A great new way to access the spirit of our organs
- A valuable aid for diagnosis and healing
- Discover the organs in their essence

In their first book 'Let Your Body Speak', Ewald Kliegel and Anne Heng gave us a guide to accessing the essence of our internal organs. With this card deck, we can deepen our connection to the spirit of the organs and their diverse interplay, opening up a great new way to access the organs on a physical, mental and spiritual level.



In a healthy body, the internal organs work together harmoniously like the musicians in an orchestra. We only become aware of this when one of the organs becomes out of kilter, at which point we try to understand the reason in order for it to resume its rhythm. However, this is not enough, since each of our organs is part of the whole complex body system. By looking at what happens between the organs we can achieve an overall picture of health and illness.

The 55 cards in the pack allow us to see the 'bigger picture' as a whole in the sense of a well-founded psychosomatic and spiritual overall view. Ewald Kliegel developed the idea of the cards from his 40 years of experience in treating patients. Anne Heng's cards are masterpieces of intuitive painting and convey information that addresses the internal organs at an unconscious level. This allows amateurs and holistic health practitioners in particular to shed light on a diverse range of illnesses and health topics and to develop strategies from stressful situations. The cards can also be used as a diagnostic tool to provide clues to latent disorders that could lead to illness.

In the accompanying book, eight techniques for laying out the cards are described in an accessible way. The possible spreads range from a simple 'daily profile' to the 'health generator' and 'organ position' (corresponding to family constellations) to the 'health matrix', as a multi-layered overall body image.

The card images also unlock unconscious soul-senses that lie hidden and with which we are not only able to see the pure function of the organs, but at the same time their inner essence. This leads to a completely new dimension of body awareness.

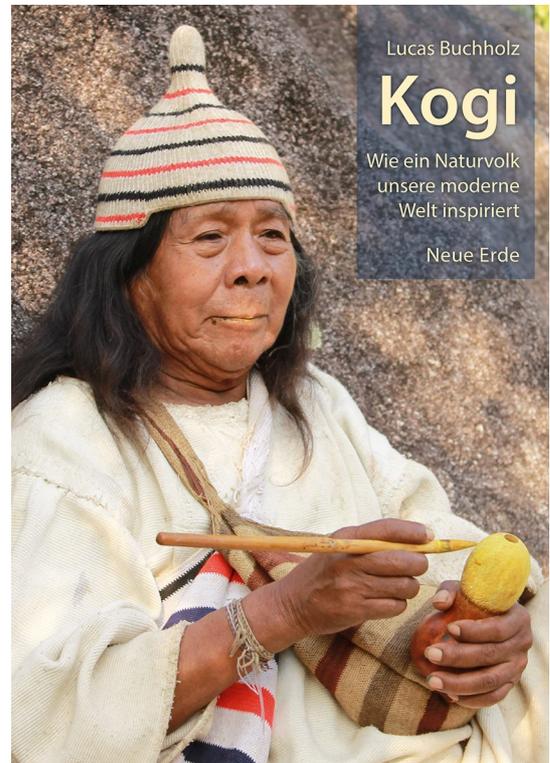
Ewald Kliegel (born 1957) initially trained as a medical masseur and later undertook extensive training in physiotherapy. He worked for over 30 years as a naturopath in Stuttgart. His work focuses on reflex zones and communication with the body's organs. He has written several books on both topics, which have since been published in six languages. **Anne Heng** (born 1953) studied painting and enjoys working as a painter, draughtswoman and awareness trainer. She has worked as a freelance artist and illustrator since 1986 and has had over 30 exhibitions in Germany and abroad. She lives and works in Weilburg.

Kogi

How indigenous peoples inspire our modern world

- Introduces new perspectives
- The words and sayings of the Kogi 'translated' and explained for the modern world
- Vital messages for our time

Situated very close to the Colombian coast, the mountains of the Sierra Nevada de Santa Marta rise almost 6,000 m above sea level. This is the land of the Kogi, an ethnic people whose high culture dates back over 4,000 years. Now, after centuries of seclusion, they have opened up to share their knowledge with the world. Their words can provide inspiration for our modern society and offer support in the many challenges we face: on a social and individual as well as an ecological level – in other words, in wonderful ways!



The Kogi are far from being a lost relic of history, but instead are an inspiring people of the 21st century. As what may be the last indigenous society in Latin America to still live in their traditional way, they have been able to preserve their sophisticated culture virtually intact. Hence they provide us with the unique resource of a spiritual 'safe' or repository, a place where we can access their ideas, thoughts and points of view, unsullied by the globalized society. A peep into this safe provides us with a whole host of thought-provoking stimuli and ideas.

Having observed the Western world's development from their remote and mountainous homeland, and realizing that our current thinking has reached its limits in many areas of life and that we face challenges in completely new dimensions, the Kogi have chosen to speak to us. They consider that the origin of most of the planet's problems lies within our world view, which underlies our actions. It is not a question of living like the Kogi, but rather of being invited by their way of thinking to change our perspective on the world. The words of the Kogi sages are expressed in quotations, speaking directly to the reader. Each individual chapter is complemented by the author's explanations of their meaning, supplemented by information on the way of life of this indigenous people in their huts and villages.

Born in 1989, Lucas Buchholz completed his education in England, at the end of which he spent a year in South America and then carried out research into peace and conflict. He has worked in Mozambique, Jordan and Pakistan and spent several months with the Kogi in Colombia.

He now conducts seminars and lectures on applying the wisdom of indigenous peoples to our world. He is currently co-directing a cinema documentary film on a new understanding of success in which the Kogi play an important role. He lives in Frankfurt am Main.

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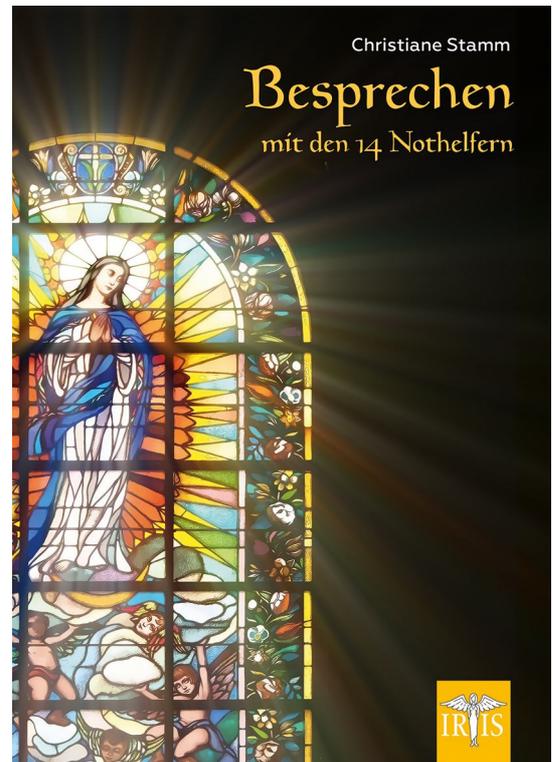
ISBN 978-3-89060-761-0, Paperback with flaps, 288 pages, 146 x 208 mm, 22,00 €

Incantation

With the 14 Holy Helpers

- Incantation as an ancient healing method
- 14 holy prayers for various occasions
- Many helpful tips for practical application

Performing an incantation or casting a spell is an ancient art, the origins of which can be traced back to shamanic primal wisdom. In this book Christiane Stamm looks at the medieval prayers of Holy Helpers, which were transmitted to her in an 'updated version' from the spiritual world and are presented here. In addition to the actual prayers themselves, the book contains important information about incantation.



In theory, we can all learn to perform an incantation, since we are all part of the same energy. It is possible for us all to help heal through spells, yet as a perfected art it is natural magic. As a result, since ancient times it has always been seen as a mysterious practice and interpreted as magic. According to ancient tradition, spiritual knowledge and rituals must be transferred from one person to another.

Since this is rarely possible today, the energy transfer takes place through this book. In order for this to occur, the healing prayers must be written down in a notebook in your own hand when the moon is full, while some must even be committed to memory.

With only two exceptions, each prayer is assigned to a saint. It has its own indication and is effective for certain illnesses or complaints. The two healing prayers not assigned to a saint are 'universally' effective. A healing stone is attributed to each healing prayer, which strengthens its effect even more. The application of the spells is explained in short chapters. In the case of serious complaints the spells must not be used for self-treatment or without a medical diagnosis, but only in addition to other healing treatments. This small practical guide is supplemented by an overview of the saints and Holy Helpers in the form of a chart.

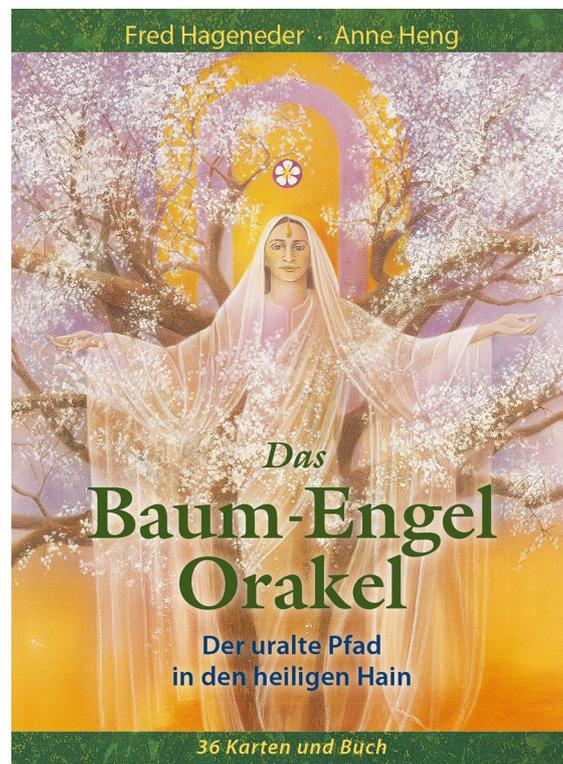
Born in 1964, **Christiane Stamm** works as a professional trainer and relaxation teacher with adolescents and adults. She lives in Saarland with her husband Wolfgang, her grown-up children and animals. Alongside writing, she enjoys making artisan soaps.

The Tree Angel Oracle

The Ancient Path into the Sacred Grove

- ▶ A repackaging of a long-established backlist title
- ▶ Trees as oracles and for contemplation
- ▶ Uniquely beautiful tree illustrations

Centuries ago, seeking advice or expressing thanks to nature would lead us into the sacred grove. Since such groves are very rare today and venerable old trees growing in peaceful surroundings are not always easy to find when we are in need, this tree oracle deck allows us to get closer to these angels on Earth.



We have all no doubt experienced feelings of comfort and security when we are close to a tree, but are we going too far by calling them 'angels'?

Perhaps we should detach ourselves a little from the traditional image of an angel. If we understand angles as a form of energy at a higher vibration, then we can imagine that there are forms of energy that represent the genius of a tree species.

It therefore follows that trees would be condensed expressions of these geniuses, as the traditions of every culture tell us. The biblical prophet Ezekiel says that the tree of life – as well as the other trees in the Garden of Eden – 'descended from Paradise'. This means that they have become embodied on Earth. Fred Hageneder experiences trees as great spiritual beings and for many years refused to see them depicted in two dimensions. But in Anne Heng he found an artist who was able to portray the trees in a way that makes their inner being palpable.

Anne Heng has given visible form to the characteristics of the tree angels in an individual manner. The geniuses – the angels of the trees – are beautifully depicted on 36 cards, and the accompanying book explains their essence and sums up their oracle statement. This tree angel oracle has been allowing the trees to speak to us and invite us to inspiring meditations for more than 12 years now.

Fred Hageneder set a new standard for ethnobotanical books with his holistic approach in *The Spirit of Trees* and *The Yew*. He is in touch with SANASI, an international group of scientists who help indigenous guardians around the world to protect their Sacred Natural Sites. He lives and works in the UK, with a particular focus on protecting the ancient yews that are the most venerable trees in Europe.

www.geist-der-baeume.de

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ISBN 978-3-89060-764-1, Paperback 160 pages + 36 cards 95 x 133 mm, 22,00 €

Lina and the Christmas fairy

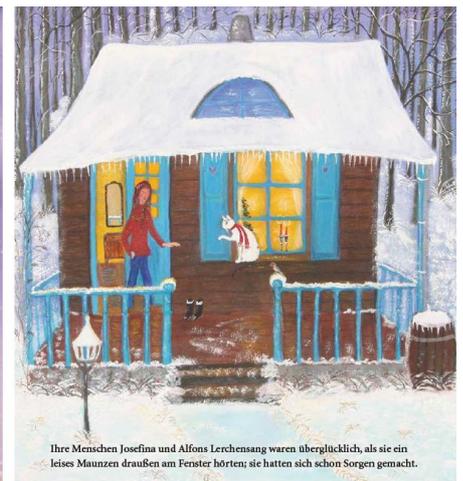
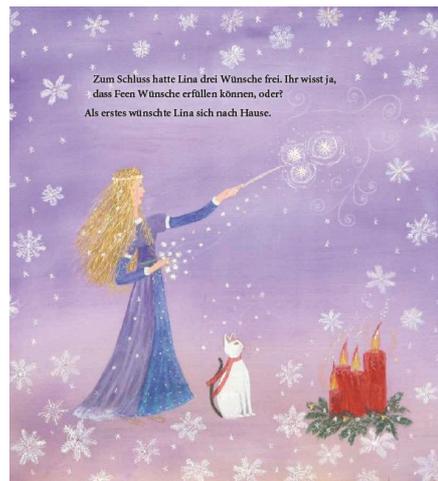
Adventure in the fairytale forest

- For all those who can still dream
- A journey into a magical realm
- Pictures in which you can become immersed

There fell a sparkle star
from heaven ... and
The world was enchanted!



Lina is a very special cat among all the other special cats. Because she knows the fairytale forest. And who does she meet there for Christmas? Well, the Christmas fairy of course...



Jolanda Lindenlaub (*1961) has been painting since childhood. Although painting retreated into the background when her three children came along, she has since been working creatively again for some 12 years. She is familiar with nature and the 'invisible', and her pictures are invitations to immerse oneself in this magical realm. She lives with three horses, her cat Lina and her husband in a small hamlet in the northern Vosges, where the studio in which she works is also located: www.engel-elfen-atelier.de