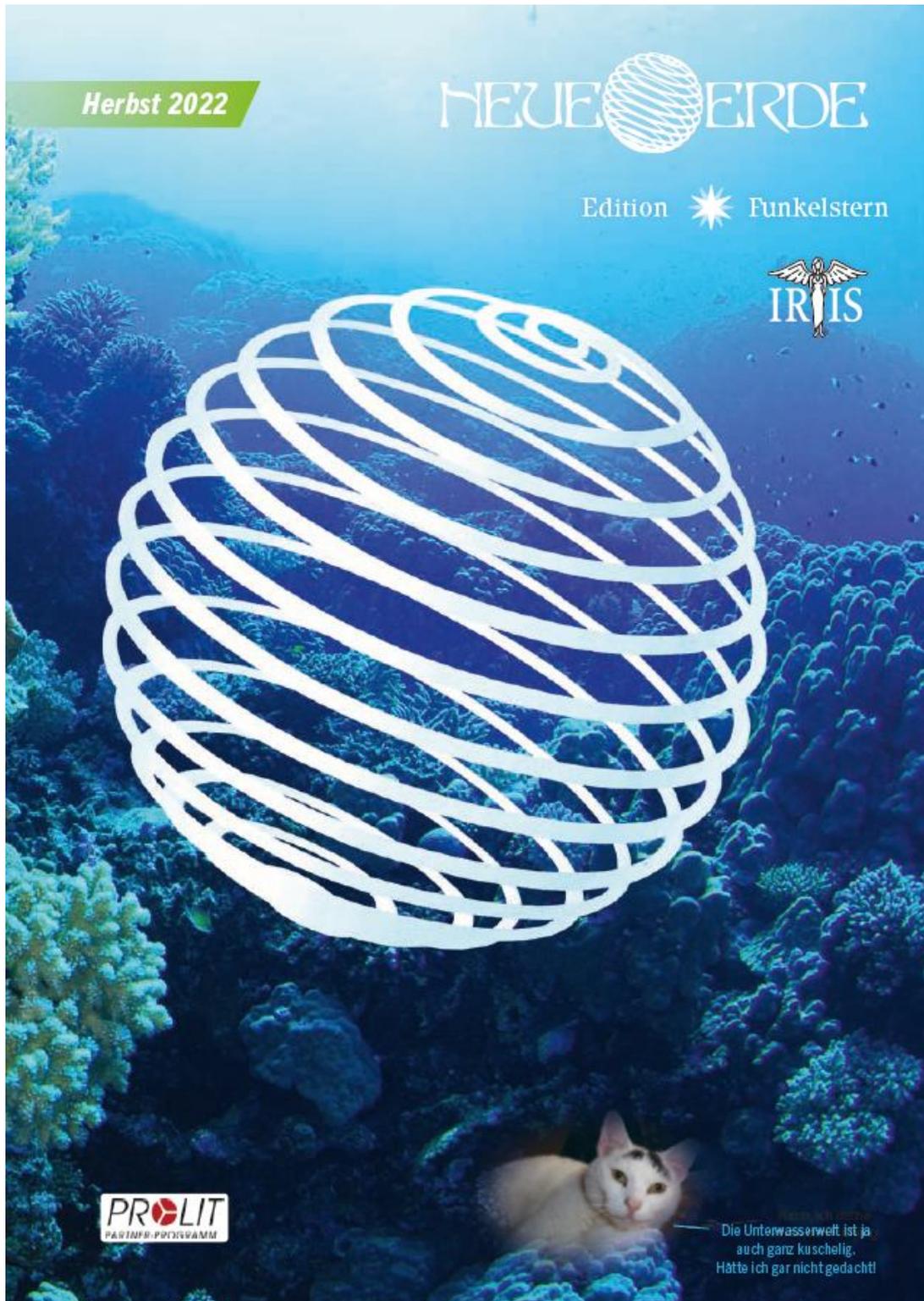


RIGHTS GUIDE FALL 2022



For any further information, reading copies or pdf-excerpts, please contact me:

Arwen Osmani

Foreign Rights Manager

Neue Erde Verlag, Cecilienstraße 29, 66111 Saarbrücken, GERMANY

E-MAIL: arwen.osmani@neue-erde.de

Or visit our website: <https://shop.neueerde.de/Rights/>

MANIFESTO FOR A NEW EARTH

- A grandiose plan for the future
- For a world at peace with Nature
- For a holistic unfolding of potential for all humans
- Gifting hope, confidence and trust in the future
- A book that would be a present for all, who desire to make the world a better place

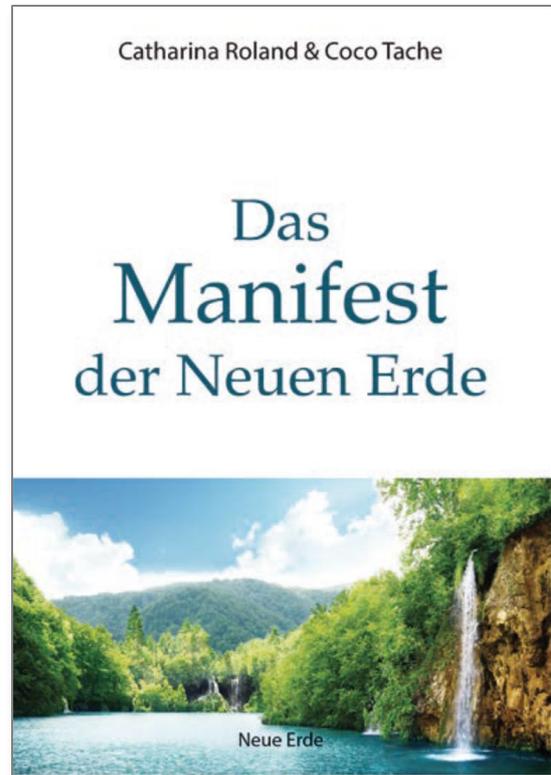
In the face of worldwide crises – war, species deaths, climate emergency and more – nothing is now more important than creating an image of a happy, life-affirming and fulfilling future and making this vision become a reality – to manifest it. The book has designed a vision with enormous growth potential, and we are all being called to dream our world of tomorrow and create it - right now.

The New Earth Manifesto is divided up into eight themes and begins with the fundamentals of a healthy soil. This soil is the basis for all life. Within ten to twenty years, we could reconstitute humus and soil health, not only to produce a toxin-free, abundance of food for all, but at the same time, extract huge quantities of CO2 from the atmosphere and bind them.

Likewise, we could purify our waters again and bring them back to life, create clean breathable air, produce health-dispensing food stuffs and ensure production of goods in sustainable circular systems. All living beings would be treated with respect and care, our hospitals would become holistic spaces for healing, the births of children would be revered as holy rituals, and death become a natural process and revered as such. Technology serves life and would eliminate all life threatening, anti-life consequences. Education and art would help develop one's inherent talents and skills and would support enthusiasm and the joy of learning. This learning and education for human potential would never cease, but would continue throughout daily life, especially within the field of arts and crafts. Old people would remain part of our communities and participate in social life until the end.

The economy would be part of husbandry again: everything taken from the Earth, would be put back into the circular systems. Tools would be designed and produced for a long life, commercial undertakings would serve demand and be regionally planned; small business structures would be encouraged and supported. Spaces for humans to live in, their houses and buildings, would incorporate their surroundings, towns would be redesigned and built, so that areas for traffic would become living spaces. Administrative institutions would function without control or enforced rigid rules and regulations; they would rest on a human trust basis, as it would be fair and caring, without being patronizing. Bureaucracy would become transparent and inspired by wisdom councils, who would have holistic wellbeing in mind. The system of law would be based on recompensing and the development of potential; the monetary system would serve a circular economy, while the media would actively cooperate with the dissemination of positive solutions and encourage people to live self-responsibly.

Project Website: <https://thenewearthmanifesto.com/en/>



Catharina Roland is a visionary, mother, author, life-researcher, world-traveler, paradise-gardener, yoga-teacher, a nature-lover and award-winning filmmaker. Her heart's topics: consciousness and awakening are reflected in her films, videos, books, blogs and interviews. She lives with her son and many animals and plants in Austria.

Coco Tache is a networker, mother, nature-lover and a happiness-coach. For 25 years she interviewed people from the snow-, skate- and surf-scene for her magazine 7sky about topics like eco & consciousness. Since 2021 she travels through France, Germany, Austria and Switzerland to document pioneers of the New Age and exciting projects.

ISBN 978-3-89060-824-2, Hardcover, ca. 160 Seiten, colour illustrations throughout, 148 x 212 mm, 24,00 €

SEVEN GENERATIONS

- A journey across cultural-philosophical world views
- Foundations of a new ethics for a holistic way of life
- Perspectives and insights for dealing with and achieving future goals

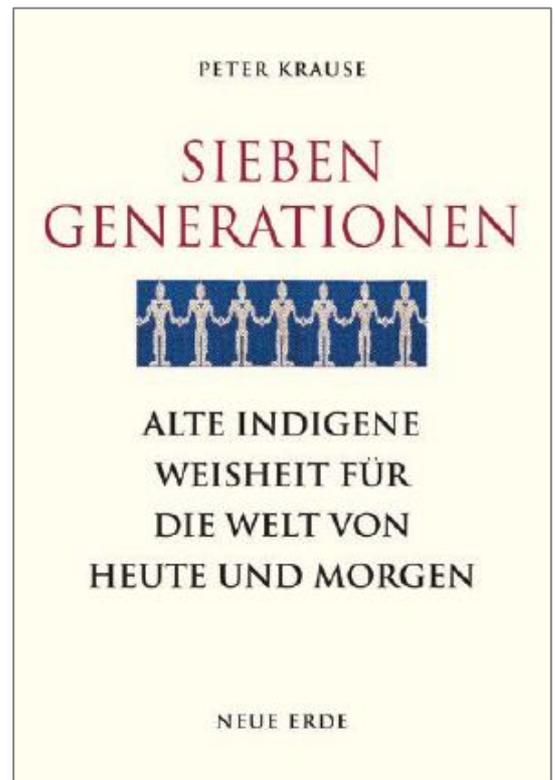
There is an ancient cultural heritage that could presently serve us for living an ecologically sensitively constructed way of life, namely the 'seven-generation awareness' that has been handed down to us through the traditions of indigenous peoples of North America. If we were to consider the following seven generations in all our decision-making for the future, we would fundamentally change everything we do. This book creates a wide arc of the history of thought from the wisdom of nature peoples, so-called 'primitives', via Goethe, Humboldt and Darwin, through to the holistic departure points of present-day thinkers.

"We, the Mi' kmaq (also Micmac) see ahead spanning seven generations. How could we possibly think of poisoning the water for our children's children!? We do not think foremost about money in our lives and in what we do, but about the world we live in. We want to ensure that life space is insured even for the future."

This statement has remained with the author, and he could not shake it off. So, he followed the trail of these nature peoples to their nature philosophies right through to those modern-day thinkers who combine science with spirituality.

We present-day people may even connect with this wisdom that creates meaning. Such seven-generation contemplations are, above all, suited to letting us see how we can learn to place community above the self. It is a cultural heritage of inestimable value, because it also provides a key to spiritual development, which any humans may adapt for healing the Earth and themselves.

On his journey through humankind's history of civilisation and ideas, Peter Krause explores with us new facets and views which may prepare us for a much more expansive world view. Only when we are able to transcend our narrow rationalistic world view, will we be able to deal with the immense problems of our present age.



Peter Krause: after his education at the Free Waldorf School in Rendsburg, Germany, Peter Krause (born 1957) studied art, teacher training, theology and economics. Today he works as a free journalist and book author. His main subjects are medicine, economics and writing biographies. In addition to his professional interest in meaningful ecological forms of economics and finance, he is particularly interested in the kinds of meaningfully rich experiences in the natural world. In his view, both a sensible forms of economics and responsible ecology have to belong together.

THE POWER WITHIN THE HUMAN HEART

- Reawakening the source of power in the heart
- A book to help one be courageous and to point a new path
- We are carrying the solution to world problems in our hearts

As sad and sorry as our view of the world may have become, all the more hopeful may we become if we turn our gaze inward, into our hearts and the unfathomable power of love sleeping within. Marko Pogacnik is not only able to open our eyes to this view, but also forge a path to the power of our heart with his Gaia-touch-exercises. This power could well be called the nuclear power of the heart, because a fractal of the inexhaustible power of love of the Earth lives within it.

We are rendered astonished by the possibilities carried within our hearts, when the “three-heart-system” is awoken in these times of great change. The synergy of this new heart centre is formed through resonance of the elementary heart with the dragon heart and the ‘fairy’ heart with the fractal of the Earth Heart. The Love Field of Gaia, the Mother and Creator of the living Earth, permeates and caresses all of the reality of entities and levels of the earthly universe. Holographic partial fragments of this gigantic Earth Heart are contained in the nucleus of all of Nature and the landscape, whether they are manifest in relatively solid bodies or invisible to the human eye. With the help of practical exercises we are able to resonate with new dimensions of the heart system. This book gives us hope that we may be able to surmount the threatening circumstances of this, our epoch, through the power of love, which we might even call a “nuclear power of the human heart”.

Introduction

The aim of this book is to confirm the hope that, together, we may be able to accumulate enough power of love through the nuclear power of the human heart, in order to overcome the threatening circumstances of these our present times. In the face of a war against life on Earth, including humankind, which constantly dons changing masks, an expansive heart and love system of the Earth and humankind was whispered in my ear; this message was received partly through dreams. Towards the end of January this year, just before the global pandemic switched to a heartless war, I began to describe the love sphere of the Earth. The further I progressed with this, the more surprised I became about the veritable treasure we humans carry in our hearts as a possible contribution to peace and beauty of life on Earth. I would like this book to contribute to a developing awareness of these treasures of love. In the appendix I have collected together exercises that may help with awakening this potential of the heart.

Marko Pogacnik is probably one of the most noted geomancers of our times. He is the author of many books on earth-healing and a co-founder of the School for Geomancy ‘Hagia Chora’, as well as being a sculptor and land-art-artist. Ever since travel has become curtailed, he has developed a telepathic form of workshops within the framework of the LifeNet-Network. Since 2005 he and his co-workers have been building a worldwide project of *Geopunkturkreise* (geo-puncture circles). In 2016 he was awarded the title UNESCO Artist for Peace. www.markopogacnik.com



TRUE RELATION INSTEAD OF EDUCATION

How Children and Parents learn from each other

- A completely new departure point for considering children
- Children as the keepers of a great treasure, with which they are able to enrich us and change our lives
- What children really need from adults

Children are special. Far from being unfinished or immature adults, they are fully developed human beings, and very close to truly being human. Their way of approaching the world and life, by absorbing everything they can, giving themselves up to what is, is unique. It is their own world, which they bring with them to this Earth and are introducing us to. This world in which they are spending time, feeling with it, empathising and trying out, and in which they are subjecting themselves to their full extent with the open process of life, must be safeguarded and protected by us as their child's world. Then, we may be inspired by them in our positions as parents and adults.

Without misguided education and, un-programmed as our children are, they are not simply reliant on our care and merely receiving from us. Rather, they also have much to *give* us, if we are prepared to be aware of them as individual personalities, who may still have a lot to learn, but who have also *not* lost many fundamental things. This book is an invitation to all parents to rethink their relationships with their children and to explore new fields of experience through them. Do we meet our child in a role as a father or a mother? Or are we able to open up to this child simply as the human beings we are? What do our value systems and judgements do to them, and what do those values say about us?

If we see our children as mirrors, they are able to help us attain self-knowledge.

Do we, as parents, have to be perfect and without error, or is it not much more important to face them in a clear and authentic fashion?

This book will enable parents and all people who are responsible for children, to create an everyday environment for children that is more loving, more relaxed, and productive of growth and development for both. Not only do children learn something from us adults, but we adults will also find sources of joy and inspiration in our children! We will experience again our own access to the inner child and to unbiased, un-miseducated dealings with and responses to other human beings and the world.

"Children as coaches? That is turning the world upside down! But children are dependent on our care, our love, our experiences, our support and our protection – and on a great deal of accompaniment for their journey into this world. We teach them our values; we provide structure to their lives and take responsibility for them. They need us as coaches, in order to be even viable!

However, at the same time, they can become the most important coaches of *our lives* – if we allow ourselves to let them in."

Birgit Ertl received training as a deaconess and a higher diploma in education and has, for many years, been working with children and young people. She accompanies and gives advice on the creation of nurseries and children's day care centres and conducts team coaching for such centres, as well as running parent education courses and advanced training for nursery teachers and child minders. She is a mother of two children and lives in Stuttgart, Germany. www.beziehungs-garten.de



THE POWER OF PLACES

Ways of light, who seeks help will get help

- Uniquely powerful illustrations and images
- In favour of an inner connection with ancient seats of power
- Oracles and life accompaniment
- Places of power for the home

On our Earth there exist places with a powerful ambience and radiation, to which we humans have always felt a special attraction. Very often these are old spiritual places, healing springs or waterfalls, mysterious caverns, mystical lakes, solemn hills or mountains, and ancient, mighty trees. There we may experience awe, amazement and respect – and even something like the presence of angels. They are subtle places full of power, which Ines Blersch has managed to capture in an inimitable way.

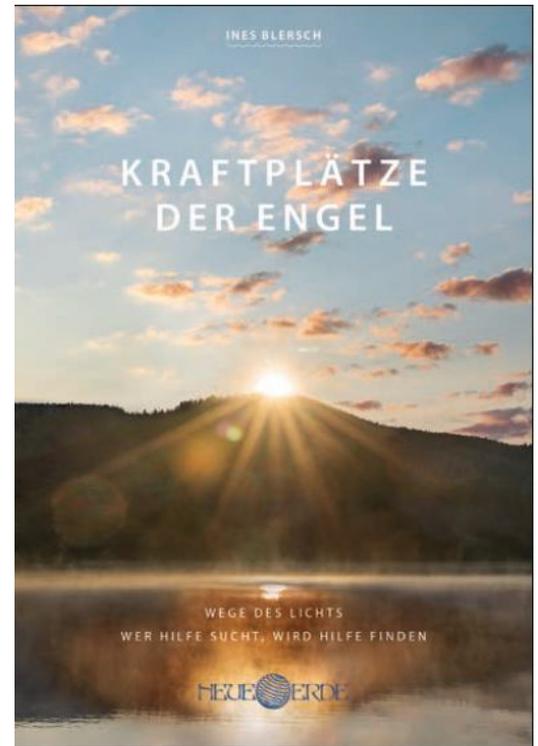
This card set introduces us to such places of power. Some of these places have been holy sites of initiation for hundreds of years, in which the knowledge about universal laws were passed on. Other places give us peace, the joy of living, regeneration, or even access to our own themes. There we are able to connect with elemental knowledge about the cosmos, the Earth, and human life and sense once again our own roots, and fortify our love of the Earth. Here we may re-connect and take back clarity, generosity of the heart and deepest understanding, and allow our souls to experience awe, reverence and wonder.

When gazing at these images, we re-engage with the quality of the place and may read about what special essence this spiritual place of power possesses. Access to our soul can be experienced through visiting a place of power, through the choice of a Bach flower, or even through the help of another human being. We may use the power-place cards in order to let areas of experience or events flow, whether this be "opening the chakras", "connecting with the 'upstairs department'", or "clarity of thoughts".

Similarly, we may be able to let go of old themes, or old traumas.

Using these pictorial images, we may be able to connect with the special character of this place of power, approach its angel more closely and gain a better understanding of its theme, and resolve the issue. The radiant quality of the power-place card, the text, and a suitable supportive Bach flower will be helpful to our endeavour.

Ines Blersch creates photographs for books and card sets with the subject matter of Bach flowers, dancing and massage and, for more than twenty years, took photos for the crystal healing books of Michael Gienger. She has portrayed representatives of the most diverse spiritual directions, provided photographs for book covers and produced fashion and advertising photographs in her photographic studio in Stuttgart. She lives there with her husband and Pitti, her Dachshund.



LINA AND THE LADIES OF THE MIST

Autumn has arrived in Fairy Tale Wood. Lina sets out to visit Rosamund and Hieronymus Honeysuckle. The Ladies of the Mist block her path and, in a trice, Lina can no longer see the wood for thick mist.



Jolanda Lindenlaub (*1961) has been sketching and drawing since she was a child. Although her art retreated into the background during daily life with her own three children for many years, however for the last twelve years, she has been working creatively again as an artist. In constant communication with the natural world and the "invisible world", she is very familiar with the world of fairy tale and the mystical, and her illustrations invite one to dip into this magical world. She lives in a small village in the northern Vosges Mountains, together with three horses, her cat Lina, and her husband, and where she has her studio in which she works. www.engel-elfen-atelier.de